

# LOGOS II

## THE WORD OF HARPETH HALL

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### Night Watch mystery unfolds

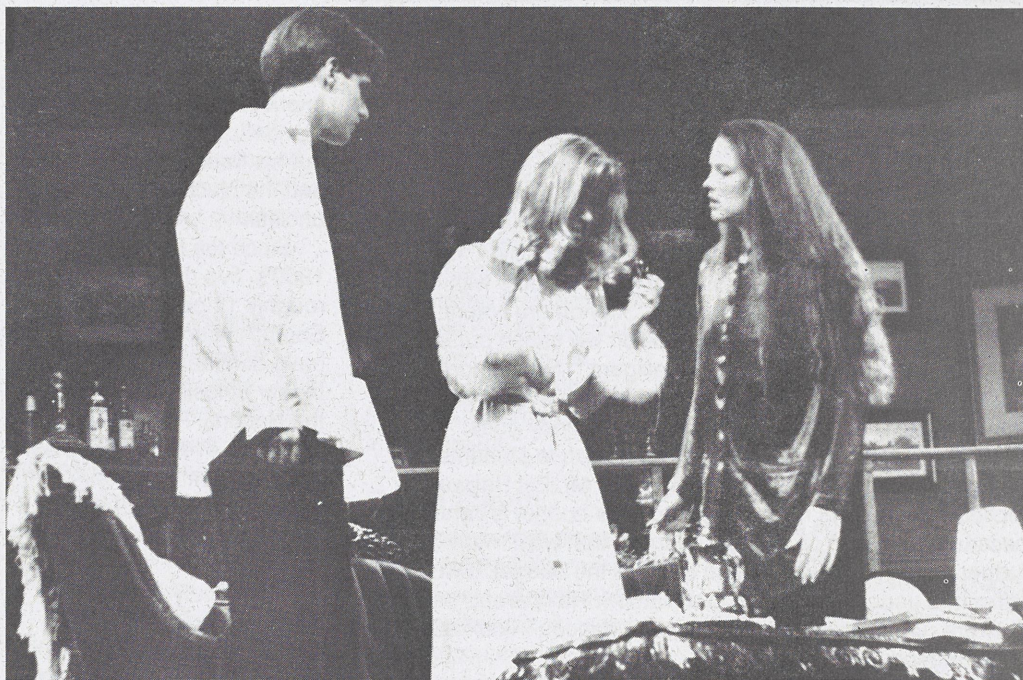
by Holly Tackett

This spring, Harpeth Hall Playmakers performed a thrilling murder mystery called *Night Watch*.

Julia Sutherland offered an excellent performance as Elaine Wheeler, the seeming innocent wife who is going crazy. John Lamb was very convincing as John Wheeler, the truly innocent husband who appears to be contriving against his wife with the help of Blanche Cooke, played by Anne Prosser who gave a great performance as well.

Carrie Yates, Dr. Lake, convincingly portrays a psychologist. Matt Southworth adds suspicion to the mystery as the eccentric neighbor who is very questionable.

Many characters were a challenge to portray. Mary Davie had to adopt a distinctive accent to play Helga, the German maid. Jack Boone as the Lieutenant, Shade Murray as Hoke, and Kim Warren as Vanelli, the cop and art critic, (continued on page 7)



John Lamb, Julia Sutherland, and Anne Prosser deliver an intense moment in *Nightwatch*.

by Frances Bailey

## English department changes standards

by Carole Ann Troutt

The English Department has changed the standards for determining placement in advanced courses for the 1990-91 school year.

According to Dr. Murray Sellers, Chairman of the English Department, the

changes in the English Department will benefit both advanced and regular students. Dr. Sellers stated that this spring all sophomores, juniors, and seniors will be invited to 'try-out' for the one advanced English course in each grade

next year. Because freshmen come from many different schools, all freshmen classes will have the same curriculum.

Even though the 'try-out' for advanced sections may be primarily based upon past grades and performance on

an in-class essay, eagerness and attitude will be taken into account as well. Sellers promises students that this action was not taken to punish anyone but to help make English classes as interesting and as challenging to each student as possible.

Earlier this year, members of the English Department, as well as school administrators

became concerned that in some classes more students were in advanced sections than in regular courses. According to Ms. Margaret Renkl, English teacher, "All Harpeth Hall students are advanced. We want to make the advanced sections even more challenging for the very best and most committed (continued on page 7)



by Caney Gunn

## Graduate receives scholarship

by Julia Sutherland

In January, Miss Carol Cavin, a Harpeth Hall graduate and English major at Duke University, received an acceptance letter from the Fullbright Scholarship Foundation awarding her a French Government Teaching Assistantship.

For the students and teachers who know Carol, this honor comes as no surprise; she graduated with the class of 1986 as valedictorian and the Lady of the Hall. She was active in Playmakers and in the Upper School Chorus, and returned

over the Christmas holidays to take part in the Harpeth Hall tribute to Marion Ross. Carol has continued to sing in college in the Duke University Chorale.

During the spring of her junior year at Duke, Carol had the opportunity to live and study in Paris, France. She loved everything about Paris and decided, "I would try my best to get back over there after graduation." Committed to education as a career, Carol found out about the teaching opportunities for Americans in Paris. Carol (continued on page 7)



## Opinions

### Tuition brings complaint

by Anitha Anandaiah

Harpeth Hall's tuition has risen eight percent from \$4925 in 1989-90 to \$5325 for 1990-91. The cost of an education at Harpeth Hall is the highest in the city, yet classes seem to be getting bigger each year resulting in less individual attention to each student. I am concerned that the high tuition might cause some students to transfer to other schools with lower tuitions. Another concerned student, Sophomore Naomi Limor, commented, "Harpeth Hall's high tuition will cause our school to be for the rich, instead of the intelligent." Sophomore Ashley Camp complained, "The tuition rises every year without a clear explanation to where the money goes."

When asked why the budget is not open to students or parents, Harpeth Hall Business Manager Mr. Bill Hayward replied, "We are not hiding anything. The budget is confidential because the Board of Trustees wants it that way." Mr. Hayward further said, "There is so much detail in the budget, it would be difficult to understand" even to a Harpeth Hall parent "because they are not familiar with the school's finances." I do not feel these reasons are adequate.

Harpeth Hall is willing to release expenditures, but only on a percentage basis. According to a 'pie graph' compiled by the business office, 75.4 percent of the school's money goes to faculty and staff salaries, 11.9 percent goes to ground maintenance, 10.6 percent to student life, and 2.1 percent goes to financial aid.

While most independent schools have a closed-budget policy, I believe that parents would be more willing to additionally contribute to their daughters' educations if they were fully aware of the financial details of running the school. The actual cost of HH's education is \$700 higher than the tuition paid by the family. Ms. Polly Nichols works very hard with the annual-giving funds, but parents should be allowed to view a copy of the school's budget-- similar to the way taxpayers have access to public school budgets.

## South Africans see glimmer of freedoms

by Mary Price Russell

Can one man make a difference? The 26 million blacks in South Africa hope so. On Sunday, February 11, 1990, after 27 years of imprisonment, Nelson Mandela walked to freedom, but his freedom is still limited and the blacks's future is still unclear.

Since the beginning of the 1900's, five million whites, roughly 14 percent of the South African population, have dominated the blacks. In fear of losing their control, the National Party of whites has done everything in their power to continue their dominance which is more frequently referred to as 'apartheid.'

In the early 1960's, the National Party banned the leading anti-apartheid movement, the African National Congress, whose president was Nelson Mandela. In 1962, Mandela and several other anti-apartheid leaders were sentenced to life in prison for rising up against the white government.

Last year when President F.W. deKlerk took control after former leader, P.W. Botha, things began to change, and the glimmer of

hope that the blacks had clung to suddenly grew brighter. 'Whites only' signs in public facilities in South Africa were torn down, and the greatest step towards tearing down the walls of apartheid came the day Nelson Mandela stepped out of the Victor Verster Prison Farm.

The effects of these steps are tremendous, but still only the 14 percent white population has the right to vote in elections of any validity. This must change. Black leaders must step forward and present a united front demanding that segregation be outlawed. It is too much to ask Mandela to be the 'Moses' who leads his people to the Promised Land. The people of South Africa must take the burden upon themselves to build upon what Mandela has begun. The blacks must demand that the principle of 'one person, one vote' be established. Once this goal is obtained, the political power will shift from the white minority to the black majority.

The white population has finally come to the realization that their complete political, economic, and social dominance will not last.

While the National Party is willing to share some governmental responsibility, a complete shift is too radical. It is obvious to me that the white South Africans will only allow the changes that suit their purposes. However, once the idea of a black-dominated government is brought forth, their willingness to accept change will surely end. The black population must realize this population will not back down until the proportions in government are reversed. How far should these changes extend? If blacks truly believe that the best form of government is democracy, they must demand that every eligible person, regardless of race, be given the opportunity to vote.

The United States must be careful in dealing with the South African situation. The African National Congress is financially supported by communists in Moscow and Red China. Should we allow the ANC to depend on communist support or should we outbid the communists financially and eliminate any influence they might have on the future government of South Africa?

## Advanced students are denied opportunities

by Kathy Falk and Elizabeth Kraft

The English department is changing the system that

allows girls to participate in the advanced English classes. Instead of allowing girls to choose to be in the

advanced sections, members of the English department will now inspect the student's cumulative English grades, an in-class essay, and an English teacher's recommendation before permitting her to take an advanced course. In our opinion, this new system for the 1990-1991 school year is unfair and unjust because it excludes some students who might be qualified to take advanced English.

According to this system, there may be students who have 'what it takes' to be in advanced sections. Are these students being penalized for the sake of convenience?

Also, some of the juniors who have been taking advanced English classes since the ninth grade will be denied the chance to take AP English, a class for which

they have been preparing for the past three years. Throughout high school, these girls have been told that they are qualified enough to be in the advanced sections. Now, approaching their senior year, some students will be told that they are not qualified and will not be allowed to continue with their original plans.

The English department also feels that there are slower students in the present advanced classes who decelerate the rate at which an advanced class should work, and the teachers are forced to slow down for these students. The student chose the class with the knowledge that it would be more academically demanding. We feel if she cannot accept the challenge of the advanced class, she should either drop the class or continue with the

grades she receives.

Also, in order to participate in an advanced course, a student must receive the present teacher's signature in the curriculum guide, suggesting she is capable to take the class. If it is such a problem to have unqualified students in an advanced course, then the teachers should be more prudent on signing the recommendations.

The English department feels that there are too many people in advanced English. We feel that all students capable of the challenge should have a chance. Next year's system for AP English permits only 17 students to take the class. What if 26 students prove qualified for AP work? Is it fair to deny these students the opportunity of an education they deserve?

### Logos II

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# Harpeth Hall, meet Baby Frances Eleanor Lentz

by Allyson Bourke

The stork visited Mr. and Mrs. Allen and Liza Lentz's home last fall, making the Lentz family addition, Frances Eleanor, the youngest face on the Harpeth Hall campus.

Mrs. Lentz gave birth to little Eleanor on November

27 at 12:41 pm. She weighed seven pounds, ten and one-fourth ounces. Lentz said that she was concerned when Dr. Tribue, her obstetrician, informed her that hers was the unlucky thirteenth baby he had delivered since Thanksgiving, but the healthy

mother and child were able to go home from Baptist Hospital two days later.

Lentz admitted that having a new baby in the house "is sort of like a zoo." However, she was glad to get back to her job as guidance counselor at Harpeth Hall because being at home "could get a little boring." Lentz explained, "Eleanor is a good baby. All she does is eat and sleep. I was really lonely. I would find myself doing domestic things in the afternoon like baking cookies and fixing snacks for the kids when they got home."

Eleanor's siblings, Davis, eight, and Mary Liza, five, share in the excitement of her arrival. Lentz reported that for Valentine's Day, Davis gave her a card that said, "Dear Mom, I love you so much. I am so glad you had a baby. She is so cute."

Lentz also thinks Eleanor is beautiful, but she said, "Eleanor has wild hair. We call her 'Spike' or 'Bushwoman'."

Lentz thinks that Eleanor enjoys her visits to Harpeth Hall because she likes 'loud things.' Lentz explained that babies can hear through the womb, and she believes that being pregnant at Harpeth Hall exposed her before birth to banging lockers and chattering girls.

The Lentz family is ecstatic about Eleanor, but Lentz warned that "teenagers should stick with babysitting for now."



by Frances Bailey

Missy McKeand gives a Honeybear welcome to baby Eleanor.

## "Rome was not built in a day!"

by Malena Salberg

During Winterim 1990, while some students were batiking, learning about the Bible as literature, or otherwise enriching themselves, three freshmen and eight sophomores, led by Mrs. Joyce Ward, researched several branches of ancient mythology and formed a quiz program on the school computers. The program will be used mainly as extra mythology practice for 7th and 8th graders.

Each of these eleven second- and third-year Latin students chose a specific topic in mythology and researched it extensively for about two weeks. The research was condensed into multiple choice questions,

and the best questions from each category were typed into the computer.

The quiz program, designed by Harpeth Hall resident 'computer whiz' Ms. Kathy Wiczerza, mixes questions from the four categories. These categories are 'Gods,' 'Minor Gods,' 'Heroes,' and 'Miscellaneous.'

One sophomore said, "It wasn't very fun to do, but I learned a lot and it will help the Middle Schoolers, too." Ward emphatically stated, "Latin is old, but we can do it new!"

Typing the questions into the computer has been time-consuming, but, after all, 'Rome was not built in a day!'

## News & Features

### Board prohibits any smoking on campus

by Heather Kirksey and Carrie Crossman

Last semester, Mr. David Wood submitted a resolution to the Board of Trustees calling for a smoke-free campus. The policy states that no smoking will be allowed on campus by either students or faculty members.

In keeping with the new policy, Wood has removed the ashtrays from all locations on the Harpeth Hall grounds, and prospective faculty members will be informed that they cannot smoke on campus if they are hired.

Most members of the faculty are pleased with the Board's decision. Mrs. Lindy Sayers, Director of the Middle School, explained, "I think that an adult's actions speak louder than words, and it is great that teachers are not smoking. Girls who smoke are breaking a big rule." Another interviewed faculty member said, "I think the policy is a great idea. There should not be any smoking on a school campus." Wood also believes

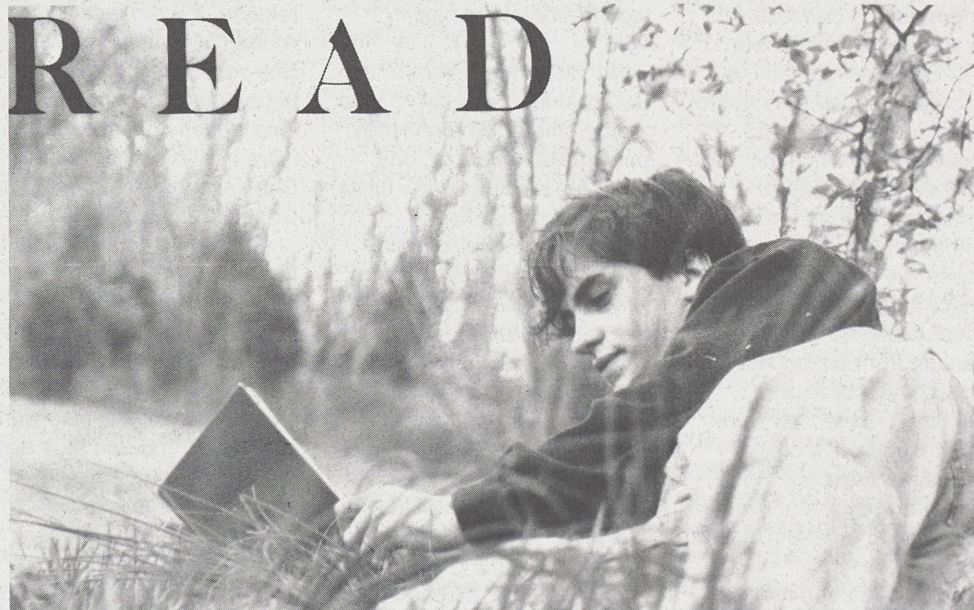
that this policy sends a good message to the community and helps Harpeth Hall become a role model to other schools.

In 1980, 22 members of the faculty and administration smoked. Wood said it was impossible to open the door to the faculty lounge without seeing a cloud of smoke. Gradually, these people retired, left the school, or stopped smoking. There is only one faculty member left at Harpeth Hall who still smokes.

Last fall a student suggested to the Student-Faculty Committee an idea to have a designated smoking area somewhere on campus. Wood said this would be incongruous with policy and he would not consider it.

One student said, "This policy is necessary because it is illegal for minors to buy cigarettes. Teachers cannot set a good example when they smoke but say that students cannot smoke."

## READ



by Eleanor Clay



## Features

# HH and MBA students search for the Holy Grail

by Emily Haynes

The legend of King Arthur's knights and their quests for the Holy Grail has

been the subject of many novels and plays such as *Once and Future King*, *Camelot*, and the famous movie, *Monty Python and the Search for the Holy Grail*. Julia Sutherland is directing a group of Harpeth Hall and MBA students in a Monty Python production. The play will be performed at MBA on March 30 and 31.

Julia wrote the script with the help of Jim Haynes and Kevin Kruse, and then rehearsals began. The play is a collection of tales about Arthur and his knights who were summoned by God to search for the Holy Grail. The production includes the adventures of Sir Lancelot the Brave (Cary Brothers), Sir Bedevere (Simon Westlake), Sir Robin (Jim Haynes), Sir Galahad the Chaste (David Haslam), and King Arthur (Hal Jones). Katherine Bomboy plays the

part of Piglet, and Holley Phillips is the witch.

Many other Harpeth Hall students are working on the production behind the scenes. Brent Sharp is the stage manager, Holley Phillips and Amanda Haslam are the assistant stage managers, Janet Gardner is designing costumes, and Naomi Limor is designing the set.

The cast has named themselves 'Mama's Boys Players,' and these actors and actresses are an excited and motivated group. Julia commented, "We wanted to put on a play that is not only fun to watch but fun to rehearse. We hope we will surpass everyone's expectations and put on a great show."



by Katherine Bomboy

Brent Sharp, Julia Sutherland, and Christy Stallings take a break during the rehearsal of *Monty Python and the Search for the Holy Grail*

## Paschall explains the South African conflict

by Julia Harrison

Mrs. Rosie Paschall, Harpeth Hall's art teacher, lived in South Africa from the age of three until she was 19 and has experienced the horrors of apartheid firsthand. Although she only knows as much about the current events in South Africa as she can learn from the news, Mrs. Paschall views Nelson Mandela's release with more understanding because of the years she spent there.

In South Africa, the black majority is denied the right to vote, adequate pay, and respect by the white minority. Paschall saw blacks who formed the African National Congress jailed "for plotting against the government." One of these men was Nelson Mandela who was released from prison last February. According to Paschall, "The whites were frightened about a black leader. They thought that if Mandela was jailed, he would be forgotten, but the blacks did not forget."

There has been much speculation about why South African President F.W. De Klerk decided to release Mandela. Paschall feels that

he acted in response to the changes in eastern Europe and because of South African financial status due to sanctions. "Mandela is asking America and other countries with sanctions against South Africa not to lift them, even though it is harder on the blacks, because the sanction is their only weapon. He urges these countries to wait for the lifting of apartheid and the legalization of the black vote."

In 1985, 88 percent of the South African population was black. Under the democratic principle of 'one man, one vote,' legalization of the black vote could mean black domination. Paschall said, "De Klerk was brave to release Mandela because of the racism that is still so widespread and the fear of black control. I can see that the numbers are certainly scary for the whites, yet there has been an amazing lack of hysteria. When Mandela was released, the blacks were very generous and said they wanted to have a peaceful country."

Paschall is also amazed at the blacks' goodwill after years of horrible treatment.

She commented, "South Africa has a lot of natural wealth; it is very nice if you are white, but blacks are put on reservations miles from towns. Some blacks have to get up at two o'clock in the morning and then walk miles to catch a bus and go to work." Paschall continued, "Blacks are not educated and are given menial tasks so they do not compete with whites. After Mandela's release, a little black South African girl was on television. She was asked, 'Who is better, blacks or whites?' She said whites because they have freedom and wealth. She said she would rather be white than black."

All the years of prejudice have left blacks feeling degraded and inferior. Paschall explained how this hate took over the country: "The original white settlers were the Afrikaans who were part Dutch and had their own language. They were ignorant and prejudiced, saying things like 'Those blacks just fell off the trees.' Their descendants have not changed. They are narrow-minded and bigoted. They believe the *Bible* says that races should be separate,

that whites are superior, and that blacks are here to make life better for whites."

In the government, apartheid started because blacks were uneducated and

had a lower standard of living than whites. In 1936, blacks lost the right to vote, and 20 years later they could not go  
(continued on page 7)



by Holly Tackett



# Students discover the ways of the western frontier

by Katherine Bomboy

The Way West-- the Winterim concept that was. But what was it? The idea behind this innovation in the Winterim experience sprouted in the mind of the resident Shakespearean scholar, Ms. Derah Myers. She wanted to compile all the known possibilities for a junior - senior Winterim into one and that is exactly what she did. Myers wanted an on - off campus, culinary and aesthetically pleasing study of literary and visual representations of America during the historical period associated with the frontier days, the settlement of the West, the Indians, the gold and oil rushes, and the fight for land. Coupled with the study was a travel program that included two major cities in two important frontier states -- all in the same 3 week Winterim at a cost of under \$700! Believe it or not, Myers and 13 other juniors and seniors whisked through a fun filled Winterim called "the Way West."

This completely new idea for a Winterim experience was quite successful. For the first two and half weeks, we met at school at 8:00 am for

a day that might include some or all of the following: a discussion on one of the three works of literature read for the course, an explanation of true frontier life on wagon trains, a sampling of the cooking from that period, a slide lecture on American artists of the period, or a field trip to local museums or massacre sites.

On January 18 the girls and two faithful chaperones departed for St. Louis, the Gateway to the West, where we enjoyed a fun-filled day of sightseeing. That night we flew to San Antonio. For the next two days we stayed at the famous Menger Hotel, across the street from the Alamo. While in San Antonio, we toured Catholic Missions, museums and ate at Texas restaurants. The last day of the trip, Myers drove us down to Neuvo Laredo, a border town in Mexico. There we enjoyed shopping in the many market places.

The new concept in the Winterim experience was a complete success. Although it would have taken an entire semester to cover all the material needed to fully understand the Way West, we received just enough

information to wet our appetites and challenge us to learn more.

## Features



The Way West group takes a breather in St. Louis

by Katherine Bomboy

# HH interns face the excitement of "the hill"

by Melissa Smith

Certain cities in the world exude an aura of excitement and mystery. From Paris to Tokyo, Washington, D.C. can compete with the best of them. The Winterim Washington interns can attest to this. Our group consisted of 25 juniors and seniors, Dr. Murray Sellers, and Mrs. Marion Couch. HH girls were scattered everywhere from the Smithsonian to "the hill", including the Cotcoron Museum, the Republican Conference, the Legislative Studies Institute, and the Senate and House offices.

Eventually we settled into the D. C. routine, which consisted of a 7:00 wake-up call, a deathly fight for the first shower, a subway ride and walk to work, coffee and *The Post*, the tedious work as interns and finally quick

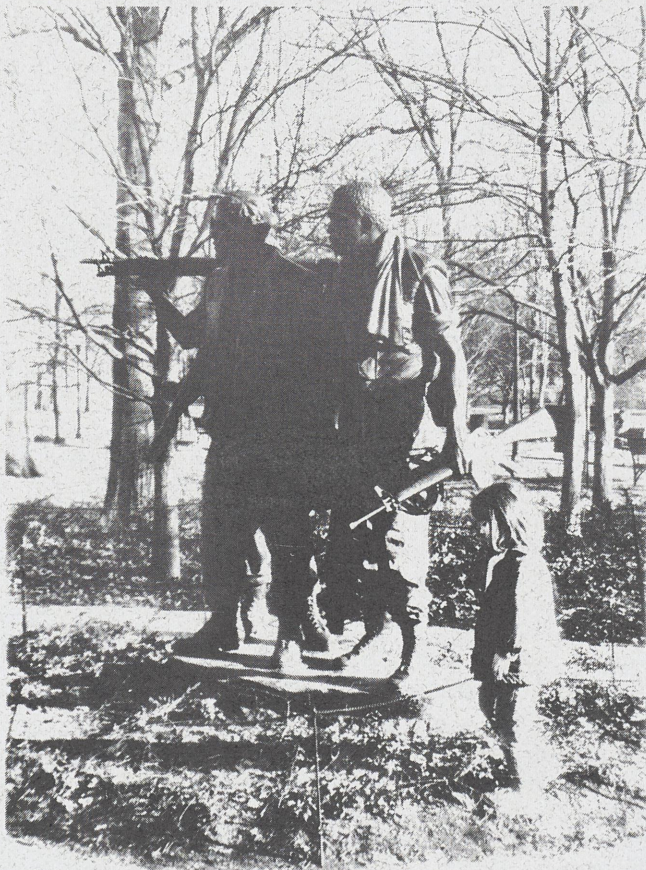
run to the social center in hopes of meeting cute male interns. Next it was off for fine dining at the cafeteria or possibly Union Station. Our days and nights were filled with plays at Kennedy Center, sitting in on the Supreme Court, talks on the Capitol steps, and nightly visits to Georgetown, where we were known as 'the Nashville girls.' On Martin Luther King Day, we went to a church service at the National Cathedral, toured the city, and even attempted a home-cooked meal in our apartments.

Every morning on the way to work we faced all of the problems we think so much about but do so little to improve. We saw environmental problems in the nation's capitol, problems with the homeless and the hungry, and the unbelievable

class segregation and discrimination.

We also learned about the advantages of our freedom, and the workings of our democratic government. We were exposed to radical ideas and learned a lot about ourselves and our values. We talked with intellectuals and bums, politicians and picketers, children and the elderly; in the process, we realized what must be done to survive as a country.

The time spent in Washington helped us become motivated, independent, confident, and responsible people. Winterim will always be one of the most memorable times of our lives. Harpeth Hall definitely left its mark on Washington; it will never be the same, and neither will we.



The Vietnam War Memorial is only one of the many sights seen by the Washington interns.

by Laura Jack



## Features

### *Harpeth Hall dances in New York City*

by Holly Binkley

Kirkland Ahern, Courtney Chilton, Lauren Howell, Kristen Kneeland, and I chose to participate in the New York dance trip for Winterim.

For the first two weeks, we trained under Mrs. Leslie Matthews in her studio and learned about eating and drinking habits that lead to a strong healthy body. Each day we participated in either a training and aerobics or body-sculpting class. Two hour dance classes followed which included a thorough warm-up, work across the floor, and a 40-count combination.

On campus, we also had an hour and a half prep-class on the Broadway shows we would be seeing in the Big Apple including *Les Miserables*, *The Phantom of the Opera*, and *Jerome Robbins Broadway*. We listened to the soundtracks

while reading along with the words which made the songs more familiar.

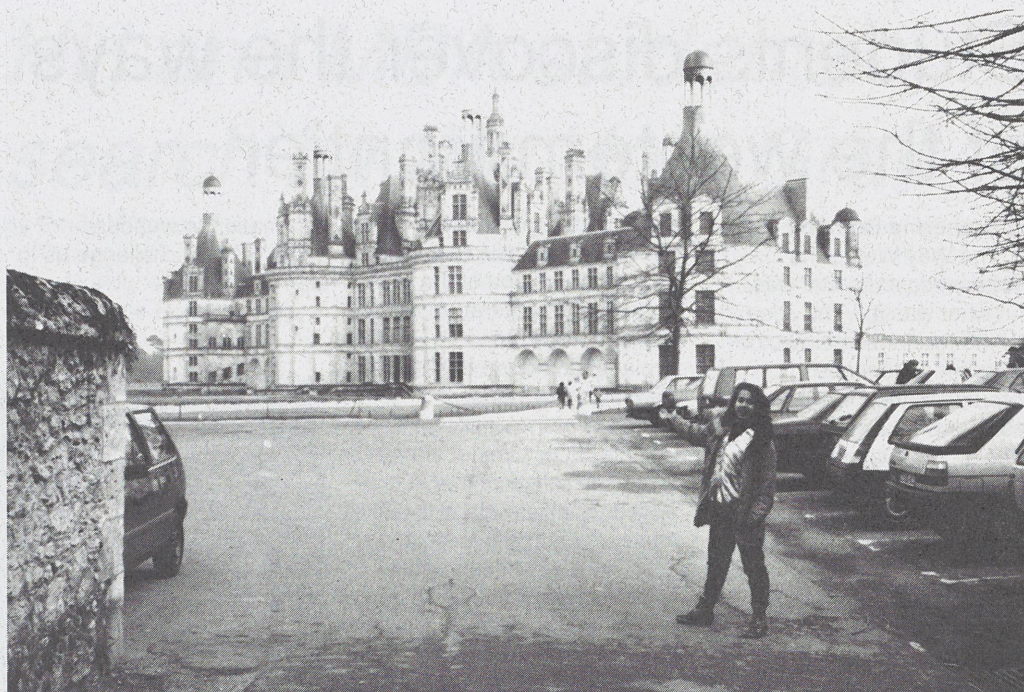
For the first five days, we also had the excitement of teaching the sixth grade class who were eager to explore and understand.

Finally the time came to travel to New York City and apply all that we had learned. In the New York dance studios, we participated in two dance classes a day: one modern and the other jazz.

At night we saw different musicals, dance concerts, and plays. However, we did manage to fit in some sight-seeing and shopping as well.

Each day we pushed ourselves to the limit. A familiar phrase among the dancers was, "We can rest in Nashville."

This experience proved to be enjoyable, challenging, and interesting. I would not exchange it for anything.



Becky Burke shows off the humble, quaint castle of Chambord.

by Melissa Bledsoe

### Winterim trip to France provides cultural insight

by Melissa Bledsoe

France, the celebrated country of romance, offers a lot more than chocolate eclairs and croissants.

During my three week stay, part of Harpeth Hall's Winterim program, the culture-rich lifestyle unfolded to reveal a nation brimming with heritage and pride.

My first week was spent in Paris, complete with visits to such noted sites as the Notre Dame cathedral and the Louvre art museum. But making the traditional tourist stops is not really seeing France.

I found the France I wanted to discover in the small town of Issoudun, where my home-stay family owned a farm complete with chicken, goats, sheep, and cows.

The family was shy at first but generous. When I arrived, they offered me all types of fruits for a snack. They were also curious, as five pairs of eyes anxiously looked on as I peeled a kiwi.

Their initial shyness passed, and they started asking me questions about my school and the United States.

I was just as curious about their lifestyle but decided to rely on my experiences rather than another question-and-answer session.

The differences between our lifestyles became rapidly apparent at dinner. The

family dinner was a 90-minute experience. Nobody ran off to a 7 p.m. soccer game.

First there was salad, followed by the main dish, ranging from chicken to veal. But various cheeses, products of the family cow, were always the predecessor to the French dessert. They ranged from eclairs to some sort of fig pie, and everything was very good.

Dinner in France is considered the time for the family to talk, and I enjoyed the noticeable family bond.

The next morning, I caught the 7 a.m. bus to the high school, which is 15 miles away. The five-year-olds were apprehensive about the obvious foreigner.

At school, the most frequently asked question was whether I had ever been to Disneyland. But a lot of people just wanted me to say something in English.

There was a vast difference in the interaction between teens. At Harpeth Hall, cliques manage to encircle people into an isolated group of friends, with a few exceptions. In France I saw more of a community feeling with people mixing with various circles.

One real difference was the number of kids who were drinking alcoholic beverages, since the legal age limit to do so in France is 16 years old. Everyone had a drink with a meal, but nobody made a big

deal of it.

In my survey of French teens, 30 percent said they never drank, while 68 percent said they drank sometimes, and 2 percent drank often.

Out in the country, there was not much of the glamorous, sophisticated French fashion Americans expect to see. Some students wore one outfit a week, usually a pair of ordinary, unrolled blue jeans. (Bell bottoms are on their way back in style.) Some wealthier kids wore Levis, which sell for \$50 or \$60 a pair.

While a few French music groups were popular, the rage groups were English and American.

When asked if he understood the English words of these songs, one student replied, "I just like the way it sounds." Musical favorites include Madonna, Depeche Mode, The Cure, and Michael Jackson.

The French hold Americans in high regard for the most part. An affirmative nod of the head will immediately follow the question, "Do you want to visit America?"

Although the language gap remained somewhat of a barrier, in three weeks I grew to love and develop a greater understanding of the fascinating people of France.



by Melissa Bledsoe

The group poses in front of the French flag designating the geographical center of France.





by Carrie Oliver

Virginia Kelley is the subject of Carrie Oliver's photo assignment.

## HH photo classes receive guidance

by Frances Bailey

During February, Mr. Clark Thomas, a professional photographer in Nashville, worked with the school's photography classes to help teach an assignment on portrait photography.

Mr. Thomas brought many of his own pictures to show to the students and give them some inspiration. All of Thomas's pictures focus on the individual person and his or her unique personality.

The point of these pictures was to point out features of the person that average snapshots do not always catch. The pictures emphasize interaction between the photographer and the subject, showing how the photographer sees them, instead of simply the way a camera would normally 'document' them.

The student troops were armed with roll upon roll of film. Many of the pictures were taken 'on location'-- in the subject's room, outside, or in his or her favorite place. But Mr. Peter Goodwin and Thomas also transformed the dressing rooms into 'professional' photography studios complete with backdrops.

The students began to produce hundreds of pictures of strangers, friends, or family. Then they had to narrow their collection to a few portraits, or maybe only

one perfect picture.

Thomas's and the photography students' finished products were on display in the gallery during late February. Shelley Carmichael said, "Mr. Clark taught me a new aspect of photography. Instead of making my pictures cute, I can make them realistic."

### Play...

(continued from page 1) sounded as though they grew up in the Bronx.

As Matt Southworth explained, "the characters and the play are made up of intricate layers, and it is difficult to explain each one." The mystery kept the audience on the edge of their seats, thinking John Wheeler and Blanche Cooke were contriving against Elaine Wheeler throughout the whole play, the surprise ending caught everyone off guard. The audience left the theater with many questions.

### English changes...

(continued from page 1) students in each grade. But the regular sections will be accelerated as well; we don't want anyone to be bored."

Another area of concern was the lower-than-usual scores by advanced students on the PSAT and SAT.

While making a visit at the Girl's Preparatory School in Chatanooga last December, Sellers learned of GPS's methods of selecting advanced students, which she describes as "very fair to the students." Three qualified teachers grade the in-class essays and examine the students' records to determine if they are ready to handle truly advanced work. Seeing this method work so well at GPS made Sellers

## News & Features

bring the idea back to Harpeth Hall.

Sellers believes that student ideas and opinions are imperative to the success of this program. She and the other members of the English Department are always reassessing themselves to make the English curriculum at Harpeth Hall more effective. This is simply a first step towards improvement.

### Carol Cavin...

(continued from page 1) hopes the Assisstantship will be a perfect opportunity to combine her career with her favorite country.

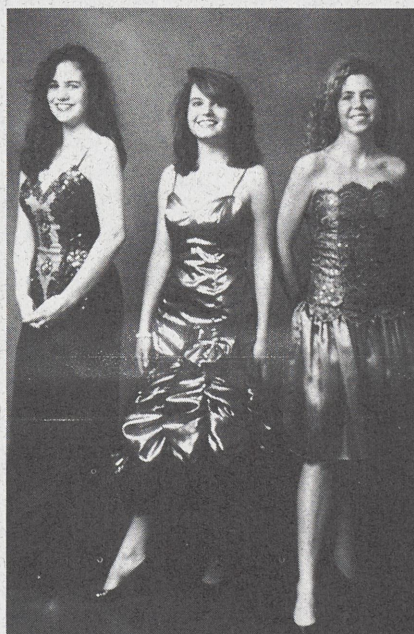
Carol was chosen to be one of 40 Americans (20 men, 20 women) who will travel to France to teach English to French high school students. She will stay from September, 1990 until June, 1991, and in return for her teaching skills, she will receive a small salary. Carol has extended an open invitation to all next year.

### Paschall and South Africa...

(continued from page 4) out after dark without written permission from a white employer. Police had limited power; they could arrest blacks or whites for looking suspicious. Paschall noted, "The police would use the excuse of a Communist threat to put people in a 90-day detention. When your time was up you could walk around the corner and get arrested again."

The joy of Nelson Mandela's release is mixed with many regrets for Paschall. "I feel ashamed of being white, and I feel guilt and anger. Nothing has changed; Mandela is still treated like dirt because he is black. This whole situation is like a black cloud hanging over my head."

*For Proms ... for special occasions*



*Photography by Sam Causey*

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## Sports

### Honeybears take aim and fire

by **Julia Harrison**

Every Tuesday night of the season the nine members of the Harpeth Hall riflery team, and Coach Bob van Cleave rushed to the Vanderbilt riflery range for practice.

These girls, Rachel Collins, Tricia Bryan, Beth Amond, Julia Harrison, Sarah Davis, Kate Asbury, Becky Burke, Shelley Holman, and Abbey Eden worked hard to represent Harpeth Hall in the Youth Incorporated- sponsor league. The league holds competitive meets for high school teams every other Saturday. Each competitor shoots a target of ten shots

in each of 4 positions -- prone, sitting, kneeling, and standing -- trying to finish in the allotted 49 minutes.

The team members say they have to endure a lot because of their sport. When asked if she has any trouble hearing because of the amount of noise at the range, Sarah Davis asked, "What did you say?" However, these girls continue to participate in riflery with strong determination.

The Harpeth Hall riflery team placed third in the league conference meet and placed fifth in the state in early March.

### Briefly noted...

by **Langford Barksdale**

For the first time in history, the Harpeth Hall Varsity Basketball Team defeated the mighty Lipscomb Mustangs and accomplished a spectacular win against Goodpasture. This was the first time Harpeth Hall has beaten them in ten years.

Thanks to these two victories and hard work, Harpeth Hall went into the district tournament with a 17-8 record. Harpeth Hall played Lipscomb, and the Honeybears' successful season ended with an upset by David Lipscomb during the round of games in the District tournament.

Mary Price Russell, the starting point guard of the Honeybears, commented, "There is not enough spirit among the crowd, but there is much spirit within the team itself."

The Harpeth Hall School  
3801 Hobbs Road  
Nashville, TN 37215

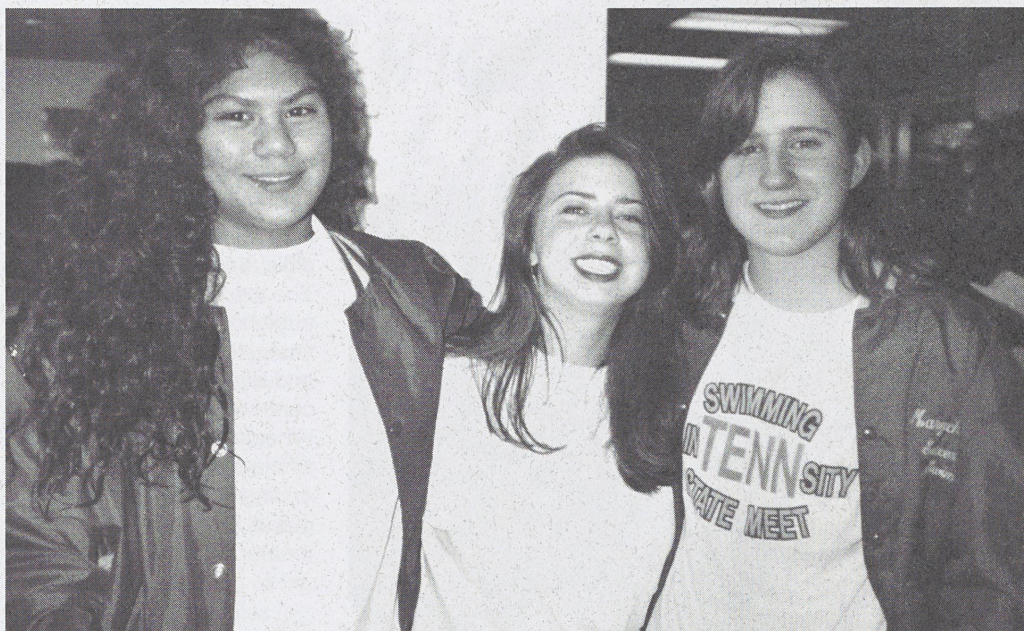


photo provided by Marychar Creson  
Anjali Upadhyaya, Elizabeth Kraft, and Marychar Creson all rejoice after a challenging swim meet.

### Barracuda spirit soars

by **Kim Wang**

Twenty-three swimmers began the season with a splash by plunging into the icy cold water at Glenclyff High School. Under the guidance of a new coach, Ms. Trish Petrie, the Harpeth Hall swimmers dedicated two hours a day to swimming. After months of hard work the girls grew not only as individual swimmers but also as a team.

The Barracudas began the 1989-90 swim season with a defeat over Hillsboro High School. Through out the season the Barracudas competed against some of the best teams in Tennessee including Girls Preparatory School, Father Ryan, and Brentwood High School. With the end of each meet, the girls became "a unified whole made up of individuals who worked to help the team and cheered to support their teammates," said team captain, Marychar Creson. And sure enough, at each meet, a sea of green swim caps glaring the words 'Harpeth Hall' could be seen everywhere as fellow

teammates cheered each other on to victory.

The Harpeth Hall swim team pushed themselves to first place at Lavergne and won the Conference Meet title.

Twelve swimmers, Sara Brown, Marychar Creson, Heather Deaton, Beth Johnsen, Meghan Murphy, Karissa Schechter, Anjali Upadhyaya, Shay Upadhyaya, Kathryn Walker, Mandi McClure, Jennifer Farringer, and Kelly Lowen swam in the state swim meet in Knoxville in February, and the support of the entire team made sure those girls flew off

their starting blocks. Jennifer Farringer said, "It seemed as if the whole meet consisted of only cheering and team support which, I guess, is what sports are all about."

Anjali Upadhyaya won second place in the state for girls' 100 back and fifth place for the 200 IM, Beth Johnsen ranked ninth in the state for 500 freestyle, Meghan Murphy placed fourth in 100 breaststroke, Mandi McClure placed ninth in 100 backstroke, and Shay Upadhyaya won two sixth place medals for 50 free and 100 free.

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